

Film A Critical Introduction Maria Pramaggiore

Tom Wallis

Film Fourth Edition Film "Say It Again, Sam" Shaping the Future of African American Film The Palgrave Handbook of the Philosophy of Film and Motion Pictures Indiscreet Fantasies Neil Jordan Said and Done The Ridley Scott Encyclopedia Road Movies Cultural Studies in the EFL Classroom Film Review Vidura Analele Universității București Somewhere in the Double Rainbow Film Narratology Queersexlife International Index to Film Periodicals New Literature on Women Shadows of the Gunmen Maria Pramaggiore Maria Pramaggiore Grenville JR Kent Monica White Ndounou Noël Carroll Andrés Lema-Hincapié Maria Pramaggiore James Morrison Laurence Raw Devin Orgeron Werner Delanoy Cheryl Stobie Peter Verstraten Terry Goldie Danine Farquharson

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updated and expanded for a new edition this is the perfect starter text for students of film studies packed full of visual examples from all periods of film history up to the present film a critical introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively with reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media new features in the fourth edition expanded discussion of changing cultural and political contexts for film and media industries including metoo timesup and oscarssowhite updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field new closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

this book is aimed at students of film studies and general readers interested in a comprehensive introduction to the field it addresses techniques and terminology used in film production and film criticism emphasizing thinking and writing critically and effectively about film organized in three parts the text focuses on the fundamentals of film analysis before moving on to more complex topics part iii introduces readers to interpretive frameworks that treat cinema as a cultural institution this section encourages readers to move beyond textual analysis and consider the relationship between film and culture readers learn to form sophisticated arguments about film in cultural historical and economic contexts book jacket

this book offers a synchronic exegesis of saul s night visit to the witch of en dor 1 sam 28 3 25 focussing on the web of repetitions of visual elements of symbols of sounds of entire scenes and of

keywords kent shows how an artistry of repetition and non repetition helps to build characterization plot and structure as well as prophetic fulfilments foreshadowing and inter textual warnings in his argument kent draws on theory from the study of narrative film and other areas of criticism to devise new tools for the practice of biblical exegesis with new techniques new questions arise that promise to keep the hebrew bible at the centre of contemporary theological study

in hollywood we hear it s all about the money it s a ready explanation for why so few black films get made no crossover appeal no promise of a big payoff but what if the money itself is color coded what if the economics that governs film production is so skewed that no film by about or for people of color will ever look like a worthy investment unless it follows specific racial or gender patterns this monica ndounou shows us is precisely the case in a work as revealing about the culture of filmmaking as it is about the distorted economics of african american film ndounou clearly traces the insidious connections between history content and cash in black films how does history come into it hollywood s reliance on past performance as a measure of potential success virtually guarantees that historically underrepresented underfunded and undersold african american films devalue the future prospects of black films so the cycle continues as it has for nearly a century behind the scenes the numbers are far from neutral analyzing the onscreen narratives and off screen circumstances behind nearly two thousand films featuring african americans in leading and supporting roles including such recent productions as bamboozled beloved and tyler perry s diary of a mad black woman ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films her wide ranging analysis reaches into questions of literature language speech and dialect film images and narrative acting theater and film business practices production history and financing and organizational history by uncovering the ideology behind profit driven industry practices that reshape narratives by about and for people of color this provocative work brings to light existing limitations and possibilities for reworking stories and business practices in theater literature and film

this handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum it boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject core areas treated include film ontology film structure psychology authorship narrative and viewer emotion emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters other areas of focus include the film medium s intersection with contemporary social issues film s kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject

indiscreet fantasies iberian queer cinema is a collection of fifteen essays each focusing on a queer film by a prominent iberian filmmaker the films studied here span nearly five decades beginning with narciso ibáñez serrador s la residencia the house that screamed 1970 and ending with joão pedro rodrigues o ornitólogo the ornithologist 2016 the first of its kind for english speaking readers this book examines the work of filmmakers ventura pons cesc gay marta balletbò coll paulo rocha roberto castón ignacio vilar and pedro almodóvar among others from various iberian cultural and linguistic cultures including that of portugal catalonia galicia and the basque country rather than presenting a historical survey of iberian queer films indiscreet fantasies encourages a deep reading of each film sends readers to other related films writings and fosters meditation on the ways these films cast light on particular moments and aspects of contemporary iberian queer issues in history and society

an irish director of dark narratives with a postmodern sense of irony

in said and done a father dealing equivocally with his son's ambiguous sexuality conducts a drunken tour of a famous artist's birthplace two lonely women turn the tables on an antic stalker in these stories james morrison's characters frequently come to grips with their own lives through connections with others james morrison is the author of a memoir broken fever and a novel the lost girl his fiction and nonfiction have appeared in massachusetts review michigan quarterly review ploughshares and have been cited in both the bass and best american essays anthologies he currently lives in southern california and teaches at claremont mckenna college

from his first feature film the duellists to his international successes alien blade runner thelma and louise black hawk down gladiator and american gangster ridley scott has directed some of the most compelling films of the last 30 years apart from his work as a film director scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive the ridley scott encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years the entries in this encyclopedia focus on all aspects of his work and are divided into four categories the first focuses on ridley scott's work as a director encompassing his feature films from the duellists to body of lies as well as his work in television including commercials the second category focuses on the people who have been involved in scott's projects including actors directors producers designers writers and other creative personnel the third focuses on general thematic issues raised in scott's work such as gender construction political issues and geographical locations finally the encyclopedia incorporates entries on films by other directors who have influenced scott's approach to his work as a director or producer each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on scott's body of work

road movies engages with two foundational twentieth century technologies cinematic and automotive it is a book about road movies a genre burdened by its own seductiveness it is also however a book about images of human mobility more generally and the social function those images have served from eadweard muybridge's pre cinematic experiments through contemporary films by david lynch and abbas kiarostami road movies are part of a larger imagistic tradition focused on the social costs of modernity and the consequences of a culture moving often quite rapidly away from the stabilizing structures of community and communication

bisexuality has been explored in increasing numbers of south african novels published since 1994 in a society previously dominated by an either/or mindset what does this development signify the innovative somewhere in the double rainbow answers this question by examining a number of these novels in depth looking at south african literature the nation and citizenship in a new light

most modern studies of narrative tend to focus predominantly on literature with only some reference to film in film narratology peter w j verstraten makes film narratives his primary focus while noting the unexplored and essentially different narrative effects that film can produce with mise en scène cinematography and editing reworking the definitive theory of narration offered by literary scholar mieke bal film narratology examines cinematic techniques such as external and internal narration visual and auditive focalization the narrative force of sound and the ambiguities caused by voice overs and flashbacks verstraten illustrates these narrative principles with a broad range of examples drawn from avant garde cinema golden age hollywood blockbusters and european art cinema insightful and comprehensive film narratology will surely become the standard reference of cinematic narration for film students and scholars

a frank and personal collection of essays which explores the politics of gender identity race and queer sex author terry goldie an out gay academic delves into subjects both fraught and explicit

including drag and dinge queens feminism cross cultural sex and the homosexual child all with a perceptive and provocative eye his writings expand and deepen readers understandings of the parameters and ramifications of queer sexuality in all its forms

the first interdisciplinary study of violence and the modern irish experience shadows of the gunmen contributes to both irish studies and the broader examination of violence in the modern world providing both examples of and an introduction to recent scholarship that addresses the representations of violence shadows of the gunmen probes the connections between political historical violence and aesthetic representations thereof scholars have long understood the key roles played by violence in the making of modern ireland in recent years studies on violence have become increasingly creative and sophisticated as scholars have used new analytical lenses to confront the real challenges faced in writing violence much of the best work in this new literature examines the complex relationships between violence and its representation shadows of the gunmen provides a coherent introduction to the latest scholarship with essays from historians film scholars literary critics and philosophers shadows of the gunmen is both relevant to the particular irish experience and the broader contemporary world violence may not speak but violence is represented and these depictions are continually interrogated and or contested in public and private arenas across ireland and abroad this volume of essays will explore and probe the connection between political historical violence and aesthetic representations of such violence the first interdisciplinary study of violence and the modern irish experience shadows of the gunmen is a major contribution to both irish studies and the broader examination of violence in the modern world

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