

Hans Georg Gadamer E L'interpretazione Come Accadere Dellessere

Philosophical Hermeneutics The Gadamer Reader Gadamer on Art and Aesthetic Experience The Event of Meaning in Gadamer's Hermeneutics Philosophical Hermeneutics Gadamer in Conversation Mind the Gap: Borders, Limits and Frontiers Gadamer's Truth and Method The Philosophy of Hans-Georg Gadamer The Poetics of Arabian Sūqs Gadamer's Repercussions Hermeneutic philosophy and Plato Hermeneutics The Inner Word in Gadamer's Hermeneutics Hans-Georg Gadamer e a hermenéutica 50 Jahre Wahrheit und Methode Hans-Georg Gadamer's Hermeneutic as a Critique of Historical Reason The Philosopher's Index The Promise of Hermeneutics Dialogue and Deconstruction Hans-Georg Gadamer Hans-Georg Gadamer Stefano Marino Carlo DaVia Hans-Georg Gadamer Hans-Georg Gadamer Cahir Healy Cynthia R. Nielsen Hans-Georg Gadamer Jasmine Shahin Bruce Krajewski Christopher Gill Richard E. Palmer John Arthos Joaõ J. Vila-Chā (s.j.) Riccardo Dottori David E. Gibson Roger Lundin Diane P. Michelfelder

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this volume presents carefully selected essays from gadamer's *kleine schriften* the seven essays comprising part 1 contain gadamer's discussion of hermeneutical reflection part 2 consists of six essays dealing with phenomenology existential philosophy and philosophical hermeneutics

this volume begins with an autobiographical sketch and culminates in a conversation with jean grondin that looks back over a lifetime of productive philosophical work

hans georg gadamer was one of the greatest intellectual figures of the twentieth century as a philosopher trained in phenomenology he established philosophical hermeneutics as one of the leading traditions of contemporary philosophy and opened new paths for philosophical reflection within the many dimensions of gadamer s vast complex and multifaceted thinking a special role is played by the question concerning the relevance of the various arts and the centrality of aesthetic experience in human life despite being one of the most relevant voices of twentieth century philosophy gadamer s hermeneutics has at times been overlooked in contemporary philosophical debates the firm conviction at the basis of this volume is that gadamer s thought is still relevant today especially regarding aesthetic questions concerning the persistent meaning and truth of art in the age of what he called the shadow of nihilism and in the age of the so called end of art in contrast to the claim that gadamer s philosophy is anti modern or allegedly out of date in comparison to other philosophical approaches to aesthetic questions gadamer on art and aesthetic experience aims to show that a renewed and critical confrontation with gadamer s aesthetic thinking can offer stimulating and penetrating insights to understand the role of art in contemporary society in all its transformations and its challenging manifestations

this book presents the first detailed treatment of gadamer s account of the nature of meaning it argues both that this account is philosophically valuable in its own right and that understanding it sheds new light on his wider hermeneutical project whereas philosophers have typically thought of meanings as belonging to a special class of objects the central claim of gadamer s view is that meanings are events instead of a pre existing content that we must unearth through our interpretive efforts for gadamer the meaning of a text is what happens when we encounter it in the appropriate way in events of meaning the world makes itself intelligibly present to us in a manner that is uniquely and irreducibly bound up with the concrete situation in which we find ourselves when we recognize that gadamer thinks of meaning in this way we are better positioned to appreciate what his wider views amount to and how they hang together gadamer s accounts of interpretive normativity the aspectival character of understanding and the nature of essences for example snap into more vivid relief when we see them as outgrowths of his underlying conception of meanings as events the event of meaning in gadamer s hermeneutics will especially appeal to researchers and advanced students working in hermeneutics phenomenology and the philosophy of language more broadly it will be of interest to humanities teachers and researchers concerned with the question of how texts from distant cultures can be relevant to readers here and now

published in german during the last 15 years the 13 essays in this volume provide readers with valuable knowledge of the much discussed theme of hermeneutics today gadamer was an early student of martin heidegger and has been a lifelong friend and interpreter these essays are an outgrowth of gadamer s truth and method they can be understood however independently of it gadamer s standpoint is a blend of hegel s and heidegger s with

his own independent development in part the book contains a long and highly competent introduction by the editor david e linge who has translated most of the essays choice on back cover

this volume presents six lively conversations with hans georg gadamer born 1900 one of the twentieth century's master philosophers looking back over his life and thought gadamer takes up key issues in his philosophy addresses points of controversy and replies to his critics including those who accuse him of having been in complicity with the nazis a genial and direct conversationalist gadamer is here captured at his best and most accessible the interviews took place between 1989 and 1996 and all but one appear in english for the first time in this volume the first three conversations conducted by heidelberg philosopher carsten dutt deal with hermeneutics aesthetics and practical philosophy and the question of ethics in a fourth conversation with university of heidelberg classics professor glenn w most gadamer argues for the vital importance of the greeks for our contemporary thinking in the next the philosopher reaffirms his connection with phenomenology and clarifies his relation to husserl and heidegger in a conversation with london philosopher alfons grieder in the final interview with german nazi expert dorte von westernhagen gadamer describes his life

how do borders define political cultural and social realms influencing identity and community mind the gap borders limits and frontiers explores such questions and comprises two parts the first section compiles interdisciplinary essays from leading scholars to critique borders in our global yet divided world topics include national borders such as the northern irish border as well as conceptual and ontological borders more generally border issues are similarly key to the second part of the book which publishes for the first time the imprisonment memoir of irish politician cahir healy 1877 1970 who was a leading figure in the protest against the partition of ireland his memoir offers a first hand account of the conditions faced by healy and other border objectors who were illegally imprisoned for two years on board the argenta ship in belfast lough c 1922 1924 this book therefore goes beyond mapping border theory it addresses the real life impact of borders on those who confront them daily and is a vital read for those interested in border studies

gadamer's truth and method a polyphonic commentary offers a fresh look at gadamer's magnum opus truth and method which was first published in german in 1960 translated into english in 1975 and is widely recognized as a ground breaking text of philosophical hermeneutics the volume features essays from fourteen scholars both established and rising stars each of which cover a portion of truth and method following the order of the text itself the result is a robust historically and thematically rich polyphonic reading of the text as a whole valuable both for scholarship and teaching

hans georg gadamer is one of the leading exponents of hermeneutics with a formidable influence on thinking in the humanities the two main foci of his work have been greek

philosophy especially plato and hermeneutics but his influences range through many sources from kant to heidegger this volume contains gadamer s intellectual autobiography essays by leading philosophers gadamer s replies to each essay and a bibliography of gadamer s writings

this book investigates the history of arabian sūqs from their pre islamic beginnings to the present collecting evidence from archaeological ruins islamic towns modern cities arabic poetry philosophical debates political conflicts puppet shows and the insights of modern day market goers the book presents new and unforeseen interpretations of the arabian sūq s meaning and its transformation through time and place the finding that such meaning is tied to ancient trade rituals where temple and market presented a holistic socio urban unit re questions some instrumental assumptions regarding the value of sūq ness in arabia s everyday practices such a finding which locates the fadaā tareeq duality as a central theme in arabia s socio urban discourse emphasizes the importance of lived experiences and poetics as key sources for understanding socio urban phenomena

german philosopher hans georg gadamer influenced the study of literature art music sacred and legal texts and medicine this volume brings together many prominent scholars to assess re evaluate and question gadamer s works as well as his place in intellectual history

this volume of new essays by an international group of scholars examines the response of hans georg gadamer to plato especially to the philebus the book studies gadamer s interpretative approach to the dialogues and unwritten doctrines of plato it also shows how for gadamer reading plato was intimately interconnected with formulating his own philosophical views the volume also brings out how gadamer influenced donald davidson in his reading of plato and his philosophical thought the volume thus explores a fascinating case study of the creative reception of plato by two major twentieth century philosophers gadamer and davidson while also clarifying gadamer s relationship to heidegger it will be of interest to scholars and students of plato especially on the philebus and also to scholars of twentieth century thought

hermeneutics introduces english speaking readers to a field of increasing importance in contemporary philosophy and theology hermeneutics the theory of understanding or interpretation hermeneutics is concerned with the character of understanding especially as it is related to interpreting linguistic texts it goes beyond mere philological methodology however to questions of the philosophy of language the nature of historical understanding and ultimately the roots of interpretation in existential understanding palmer principally treats the conception of hermeneutics enunciated by heidegger and developed into a philosophical hermeneutics by hans georg gadamer he provides a brief overview of the field of hermeneutics by surveying some half dozen alternate definitions of the term and by examining in detail the contributions of friedrich schleiermacher and wilhelm dilthey in the manifesto which concludes the book palmer suggests the potential significance of

hermeneutics for literary interpretation when the context of interpretation is pressed to its limits hermeneutics becomes the philosophical analysis of what is involved in every act of understanding in this context hermeneutics becomes relevant not simply to the humanistic disciplines in which linguistic and historical understanding are crucial but to scientific forms of interpretation as well for it asserts the principles involved in any and every act of interpretation

late in his life hans georg gadamer was asked to explain what the universal aspect of hermeneutics consisted in and he replied enigmatically in the *verbum interius* gadamer devoted a pivotal section of his magnum opus *truth and method* to this augustinian concept and subsequently pointed to it as a kind of passkey to his thought it remains however both in its origins and its interpretations a mysterious concept from out of its layered history it remains a provocation to thought expressing something about the relation of language and understanding that has yet to be fully worked out the scholastic idea of a word that is fully formed in the mind but not articulated served augustine as an analogy for the procession of the trinity and served thomas aquinas as an analogy for the procession between divine ideas and human thought gadamer turned the analogy on its head by using the *verbum interius* to explain the obscure relation between language and human understanding his learned interpretation of the idea of the inner word through neoplatonism lutheranism idealism and historicism may seem nearly as complex as the medieval source texts he consulted and construed in his exegesis but the profundity of his insights are unquestioned in unpacking gadamer s interpretive feat john arthos provides an overview of the philosophy of the logos out of which the *verbum interius* emerged he summarizes the development of the *verbum* in ancient and medieval doctrine traces its path through german thought and explains its relevance to modern hermeneutic theory his work unfolds in two parts as an expansive intellectual history and as a close analysis and commentary on source texts on the inner word from augustine to gadamer as such this book serves as an indispensable guide and reference for hermeneutics and the intellectual traditions out of which it arose as well as an original theoretical statement in its own right consummately researched lucidly written and persuasively argued throughout the inner word succeeds brilliantly in bringing to light this neglected but pivotal matter in gadamer s work arthos is learned in the best humanist way for he succeeds in creating something new of his own that will speak eloquently to all of us walter jost university of virginia gadamer suggests that the christian idea of incarnation is a key to his hermeneutics but does not explain his position in a detailed or systematic manner arthos brings his considerable knowledge of hermeneutics and rhetoric to bear on gadamer s insight recounting the rich intellectual history to which gadamer gestures and providing an extended and detailed exegesis of this pivotal point in the third part of *truth and method* gadamer s account of linguisticity arthos explains can best be understood through his use of a complex metaphor the inner word arthos matches his erudition with clear and clean prose and his account exemplifies rather than just describes gadamer s hermeneutical philosophy any scholar interested in gadamer s

philosophy should have this book on his or her shelf francis j mootz iii william s boyd professor of law william s boyd school of law arthos s strength lies for me in his careful reading of the sources he effectively commands the literature on the subject this work shows in a sophisticated way the legacy of trinitarian theology for philosophical hermeneutics the very complex task of illuminating the phenomenon of the verbum interius and indicating its centrality for philosophical hermeneutics is accomplished by john arthos with great sensitivity to the subject matter andrzej wiercinski the international institute for hermeneutics

the turning point occurred with heidegger s hermeneutics of facticity saw a great flourishing in gadamer s works hermeneutics becomes the philosophy that undermines the scientific parameters of modernity and it looks for an extra metodica way that leads up to truth through the rediscovery of the cultural values of our european tradition that is art taste and culture but above all rhetoric practical philosophy and that particular form of judgment called phronesis which expresses itself in the understanding of the other and in the dialogue this sensitivity towards the values of tradition which represents the authentic authority since it s the consent on which the civil society is based cannot for gadamer withdraw into itself but it must open itself to the intercultural dialogue as an ethical answer to the challenge of globalization please note only three of the book s twenty two essays are in english language text series the dialogue yearbook of philosophical hermeneutics vol 5

vols for 1969 include a section of abstracts

this work presents an interdisciplinary study of the nature and scope of interpretation the three authors bring the resources of the bible christian tradition and intellectual history to bear upon contemporary hermeneutical disputes representing a complete revision of the responsibility of hermeneutics 1985 this substantially expanded volume has been brought up to date with recent work in hermeneutics and sets forth an important new perspective that shifts the interpretive focus from the past to the promise of the future making use of the best insights from current theories about language interpretation and the nature of the self the promise of hermeneutics demonstrates how an encounter with contemporary interpretive theory can deepen the church s own hermeneutical practices the authors also show how the christian faith can help move us beyond the many impasses created by postmodern thought from publisher s description

text of and reflection on the 1981 encounter between hans georg gadamer and jacques derrida which featured a dialogue between hermeneutics in germany and post structuralism in france

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