

The Tale Of Chun Hyang Jae Hyo Shin

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the legendary story of the daughter of a kisaeng korean singer entertainer and li mong ryong the son of a local lord chun hyang is the most beloved tale of love in korea the subject of that nation s first ever talking film remade more than a dozen times to date the pair s separation her subsequent torture by a corrupt minister and their eventual reuniting were first remembered in pansori a korean version of peking opera before the tale was written down by shin jae hyo centuries later

p ansori the traditional oral narrative of korea is sung by a highly trained soloist to the accompaniment of complex drumming the singer both narrates the story and dramatizes all the characters male and female performances require as long as six hours and make extraordinary vocal demands in the first book length treatment in english of this remarkable art form marshall r pihl traces the history of p ansori

from its roots in shamanism and folktales through its nineteenth century heyday under highly acclaimed masters and discusses its evolution in the twentieth century after examining the place of p ansori in popular entertainment and its textual tradition he analyzes the nature of texts in the repertoire and explains the vocal and rhythmic techniques required to perform them pihl s superb translation of the alternately touching and comic song of shim ch ong the first annotated english translation of a full p ansori performance text illustrates the emotional range narrative variety and technical complexity of p ansori literature the korean singer of tales will interest not only korean specialists but also students of comparative literature folklore anthropology and music

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this volume deals with the inherent relation between literary genres and cultural memory indeed generic repertoires may be regarded as bodies of shared knowledge a sort of encyclopaedia or museum of stocked culture and have played and still play an important role in absorbing and activating that memory the contributors have focused on some specific memory linked genres that prove especially relevant in remembering and transforming past experiences i e the post modern historical novel and various forms of post modern autobiographical writing they deal with such renowned authors as carlos fuentes vargas llosa umberto eco antonio tabucchi john barth julian barnes michel butor nathalie sarraute alain robbe grillet claude simon georges perec and marguerite yourcenar the volume thus constitutes an attractive and representative sample of post modern forms of rewriting and problematizing individual and collective pasts

this two volume set constitutes the refereed proceedings of the 6th international conference on future information technology futuretech 2011 held in crete greece in june 2011 the 123 revised full papers presented in both volumes were carefully reviewed and selected from numerous submissions the papers are organized in topical sections on future information technology it service and cloud computing social computing network and services forensics for future generation communication environments intelligent transportation systems and applications multimedia and semantic technologies information science and technology

takes us beyond the barriers of culture and language to introduce us to the theatrical traditions and stagecraft of india china japan korea and the many independent lands surrounding them

this book is a postcolonial feminist study of the politics of membership in the modern korean nation introd

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